

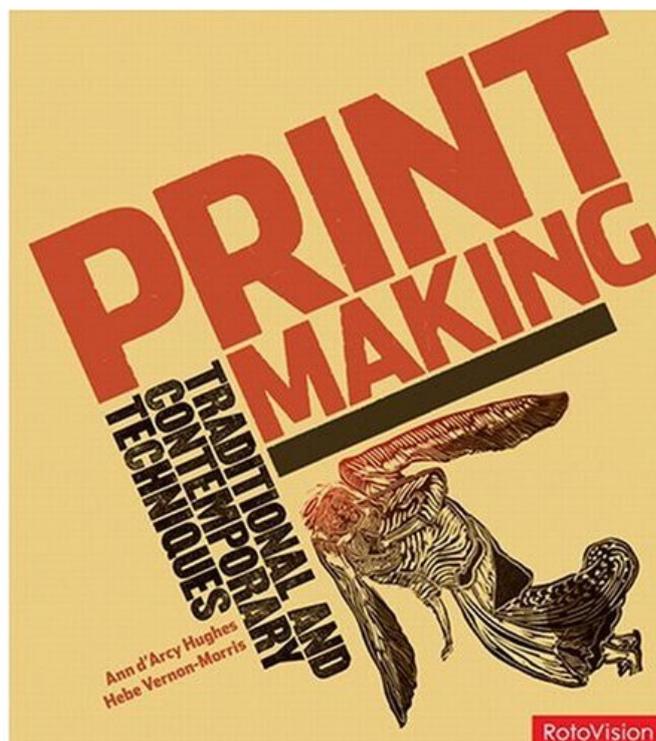
Printmaking

by Ann d'Arcy Hughes and Hebe Vernon-Morris

The **Printmaking book** is an essential resource for all printmakers, image-makers, artists, and designers.

The book is a fully comprehensive guide to traditional and contemporary techniques. It is an inspirational insight into the art, craft, and the application of Printmaking.

The book is full colour, fully illustrated, and packed full of information! We hope that this will be an essential reference for you.



Definitive resource book for printmakers, artists, and students.

Printmaking is both an inspirational insight into the art and craft of printmaking and also a comprehensive guide to printmaking techniques. Interviews with leading artists give readers an understanding of different working methods, and explorations of printhouses and workshops reveal developments within the various media in this field. Contemporary imagery from leading international artists makes this an exciting, visual encyclopedia.

Chapters are arranged according to printmaking technique. Each chapter begins with a full-page print from the featured artist, followed by an interview explaining the medium used. This is followed with a breakdown of the methods used, illustrated with step-by-step photos. Areas of the selected prints are isolated to show the diverse technical processes used by each artist. A comprehensive resources section lists suppliers, workshops, and studios, and provides a synopsis of the various presses, inks, and papers available.

About The Author

Ann d'Arcy Hughes has enjoyed a long and illustrious career in printmaking. She is a first-prize winner for the Fine Press Book Association Illustration award. Hebe Vernon-Morris studied as a ceramicist and metalworker before turning to printmaking, specializing in lithography and woodcut. They both live in Sussex, UK.

Two of artists permanently exposed at **ART MASTER Gallery**, namely **Alexey Fiedorienko** and **Andrew Levitsky**, are included in the book as bright representatives of modern printmaking art.

Andrew Levitsky
Ukrainian



1.1.19

profile: **Andrew Levitsky**

"It is thanks to my granny that, from early childhood, I enjoyed art in her home. She had old furniture and good etchings on her wall. I trained in art at the Ukrainian Academy of Fine Art in the faculty of Graphic Arts from 1986 to 1992.

"I then took a postgraduate course in the faculty of Graphic Arts at the Ukrainian Academy of Fine Art in Kiev from 1993 to 1996. I achieved a Masters in Graphic Art and graduated with a distinction.

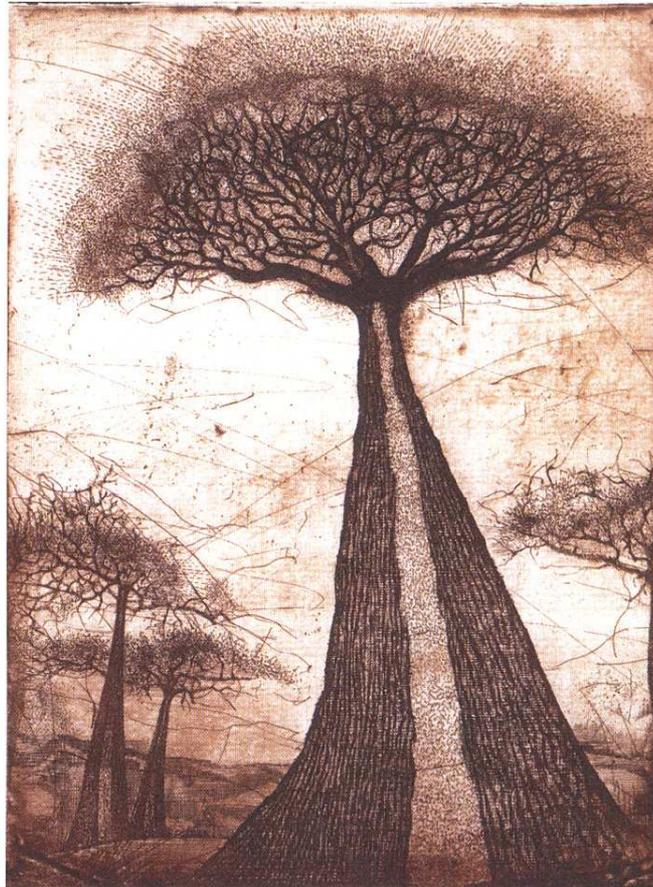
"I was first introduced to the printmaking medium at the Academy of Fine Art in Kiev. In 1987, I participated in my first printmaking exhibition in the Ukraine and continue to exhibit internationally. I like to work every day and begin with a blank sheet of paper, as I consider the best picture evolves from this starting point. As I am a professional artist and printmaker, I print my own works myself. I always study and learn from those who create rather than those who destroy.

"What inspires me to create my imagery? I aim to live without fuss and without losing harmony, and my family and friends too are very important. I think it is from these sources that I gain inspiration. I work with a couple of etching plates at the same time and I never have enough time to get tired of a single work due to the process. The drawing is transferred from paper to zinc

and copper, then it is corroded with acid, and then printed. Printing is half the success of intaglio. It is such an interesting and exciting process.

"In terms of my influences, the Ukrainian School of Graphics is outstanding, so my teachers are at the top of my list. I take great pride in being part of the Ukrainian Graphics Guild, which facilitated the three Japanese exhibitions that I have been honored to take part in. The Japanese appreciate my etchings very much.

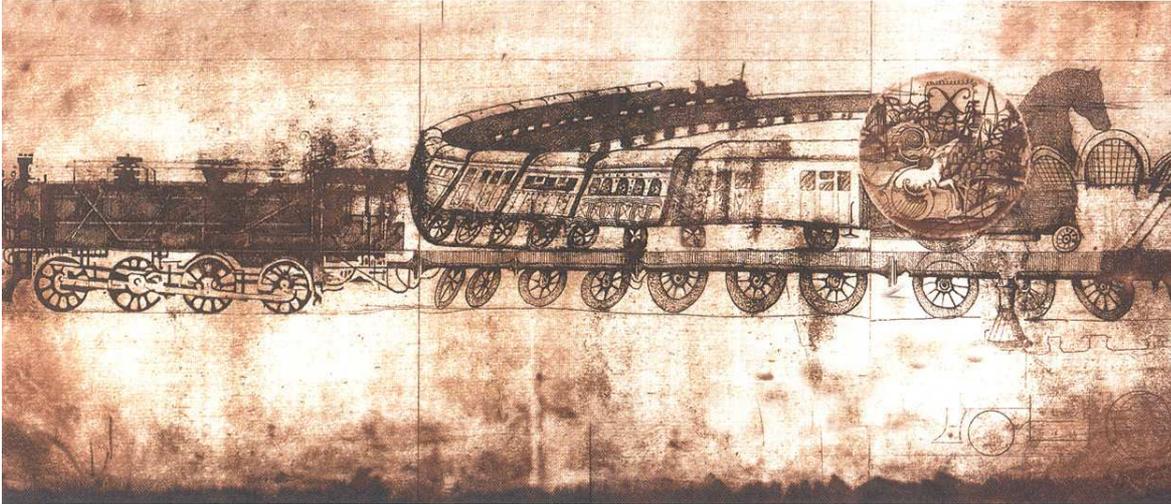
"Printmaking is an important influence in my life. Art is my game and I try to play professionally. All my art prints are my children. I am responsible for them and I am responsible for what I do. Bad work will bring bad energy into the world and it could cause harm from which I will suffer too. It is completely the opposite with good work, as this will bring personal joy to the viewer. I could be proud of my most recent works, but I feel anxiety when looking to the future. The best work is not yet done. Life and Art, Art and Life, they are similar—they are either present or absent!"



Andrew Levitsky
(Ukrainian)
Red Trees
12½ x 11½in (31.5 x 29cm)
Intaglio; etching ink; Canson paper
Edition of 25 printed by the artist in
Kiev, Ukraine

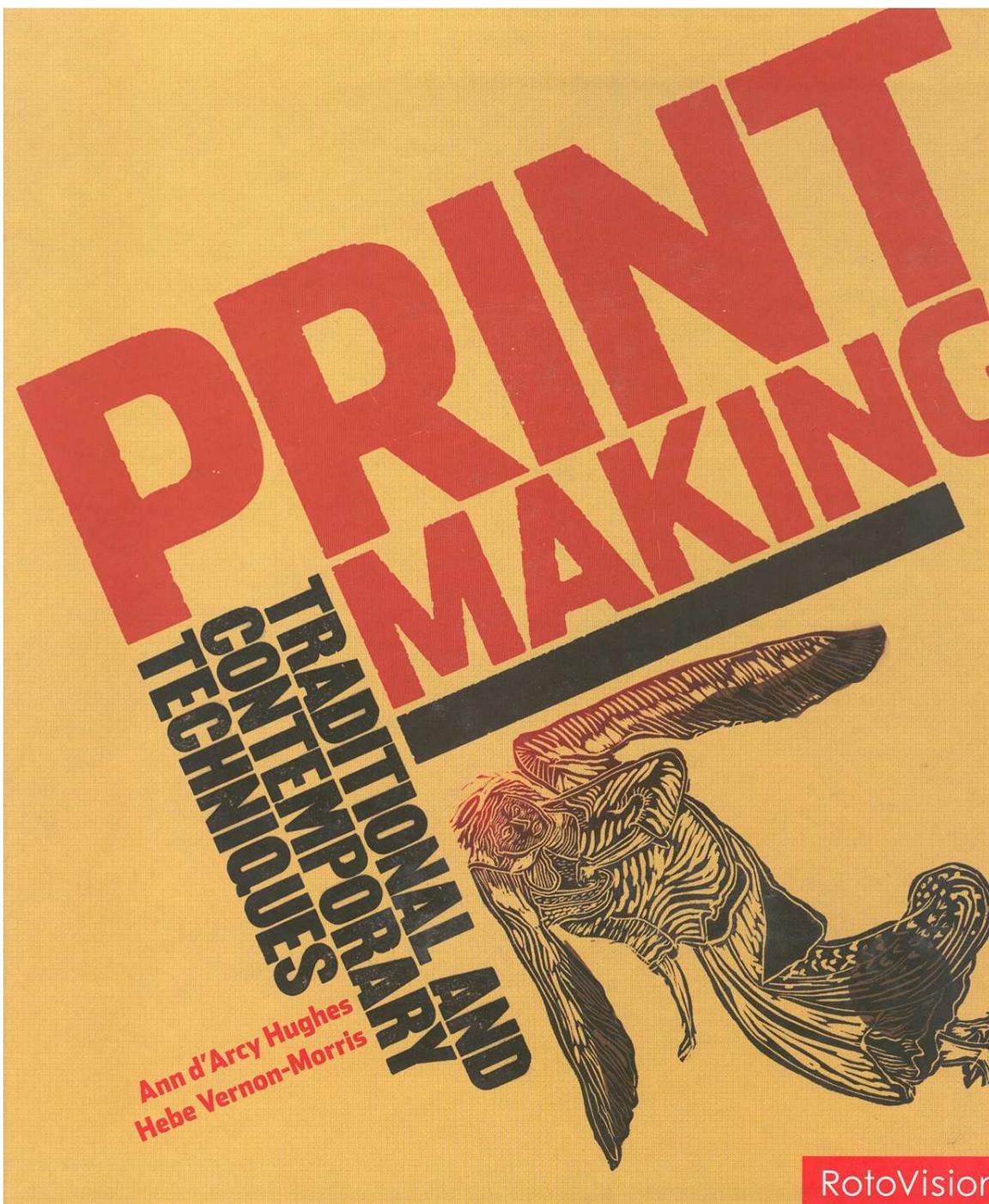
Andrew Levitsky
(Ukrainian)
Rose III
4 1/2 x 5 1/4 in (105 x 13.5cm)
Intaglio; Chabrole etching ink;
Canson paper
Edition of 25 printed by the
artist in Kiev, Ukraine





Andrew Levitsky
(Ukrainian)
Railroad
8¼ x 41½in (21 x 105cm)
Intaglio; etching ink; Canson paper
Edition of 25 printed by the artist in
Kiev, Ukraine

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